

# "SALVATOR"

(The Saviour)

A SACRED ORATORIO

COMPOSED BY

ROBERTA GEDDES-HARVEY

MUS. BAC.

Organist of St. George's Church  
Guelph, Canada

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WORDS SELECTED FROM THE BIBLE  
AND VARIOUS SACRED POEMS

(VOCAL SCORE)

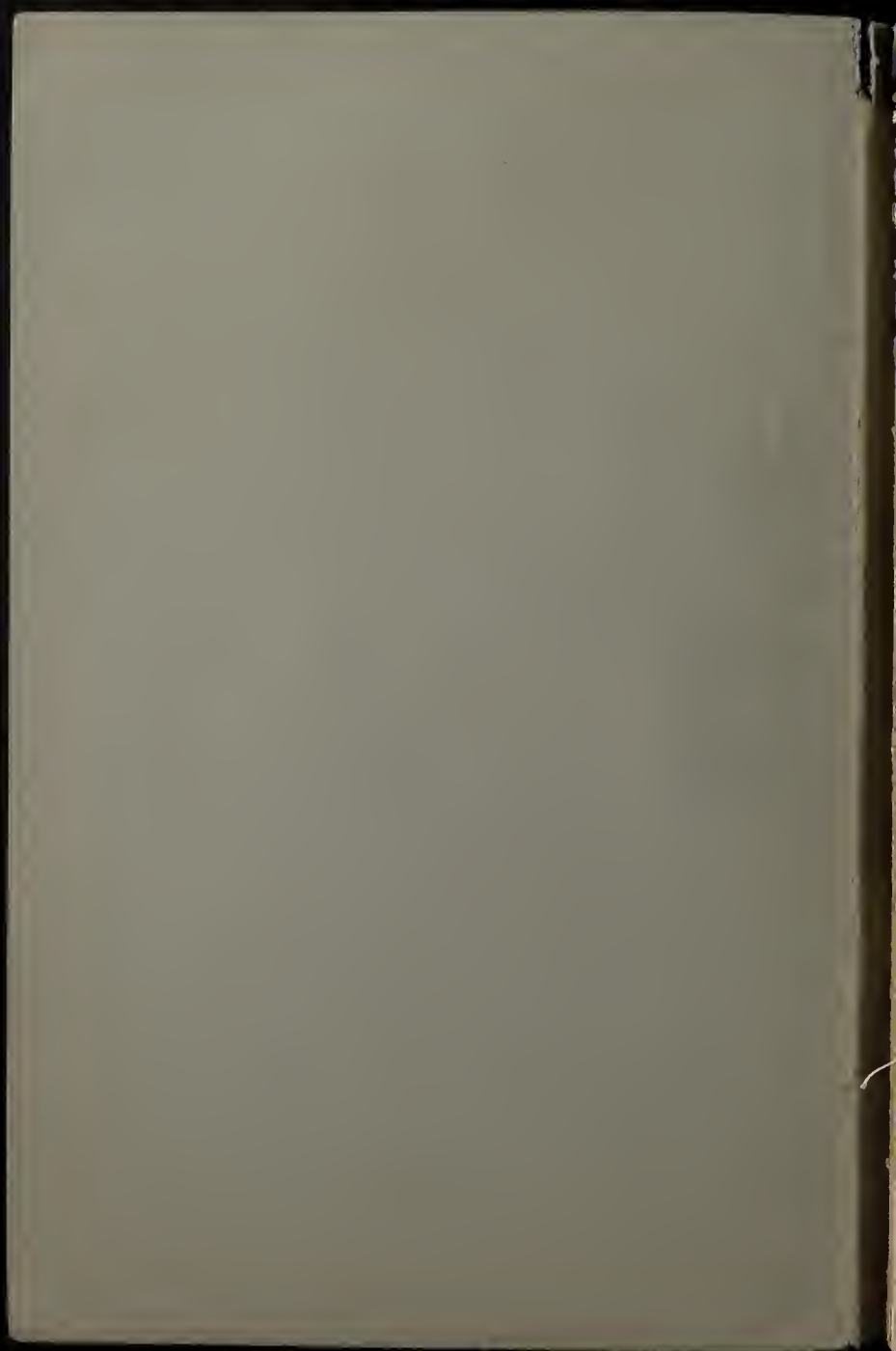
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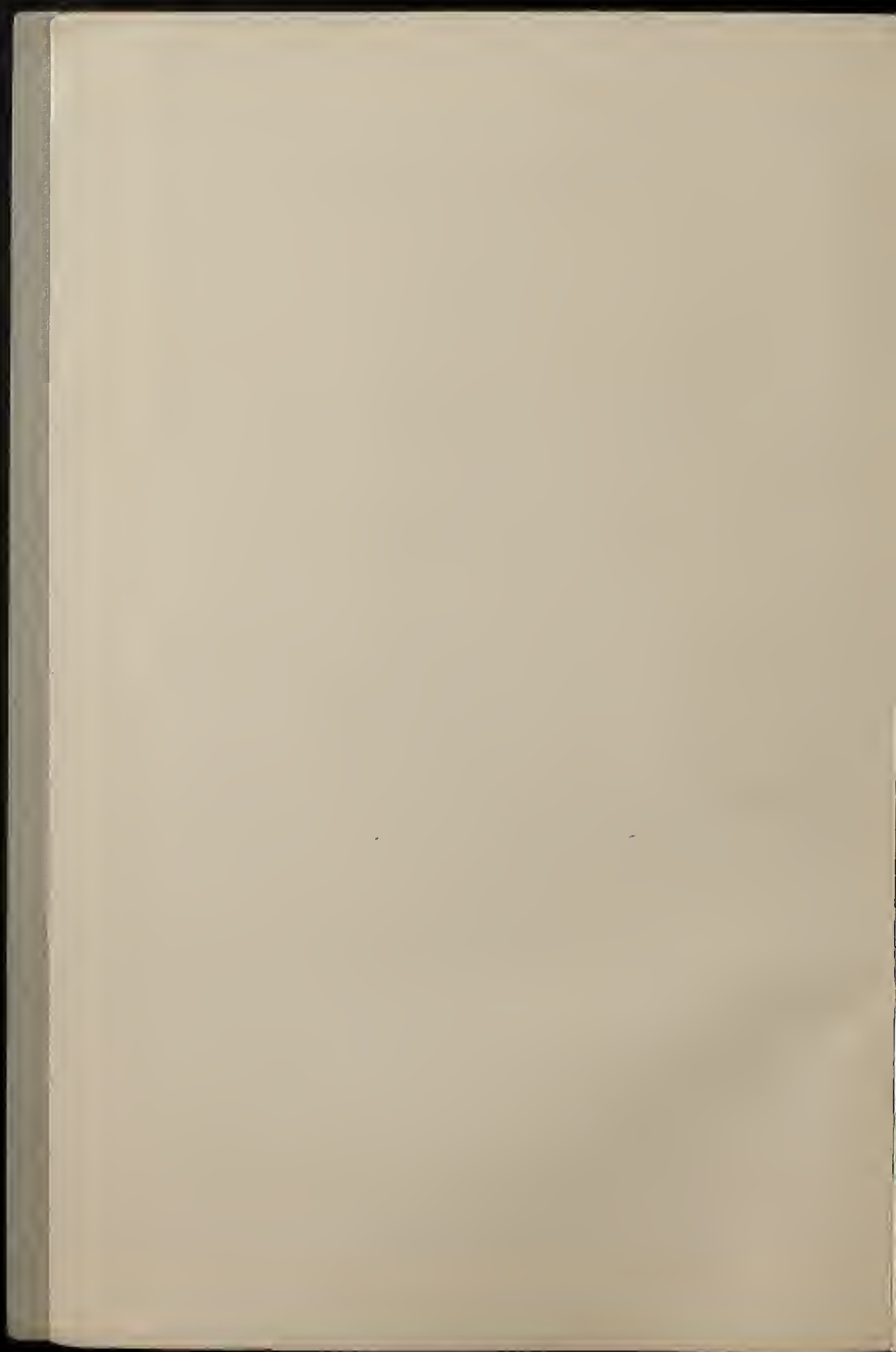
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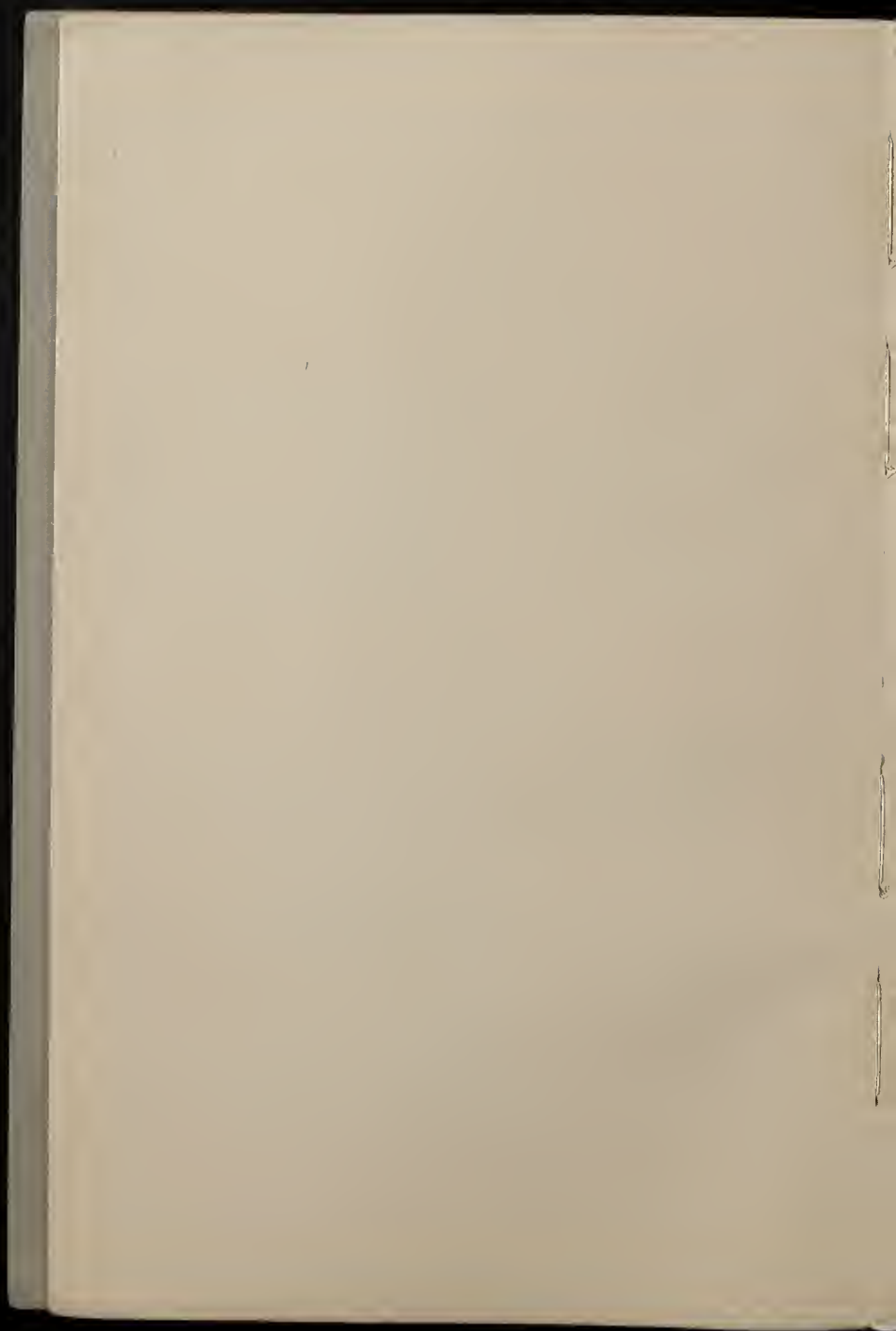
"THE PROMISE OF THE SAVIOUR."

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# TEXT OF "SALVATOR"

## PART I.

### "THE PROMISE OF THE SAVIOUR."

#### No. 1.—INSTRUMENTAL PRELUDE.

##### No. 2.—TENOR SOLO.

Listen ye Isles, unto me: hearken ye people from afar! I will declare wonderful things,—things that shall surely come to pass. Declare ye, tell this, utter it even to the ends of the earth. The Lord God will come with a strong hand, and His arm shall rule for Him; yea, it is He that shall redeem His people Israel.

*Isa. xlix. 1; xlviii. 20; xl. 10.*

##### No. 3.—CHORUS.

There shall come a star out of Jacob, and a sceptre shall rise out of Israel. A King shall reign in righteousness; your God shall come to save you.

*Numbers xxiv. 17. Isa. xxxii. 1.*

##### No. 4.—SOPRANO SOLO.

For the Lord will comfort Zion; He will make her wilderness like Eden, and her desert like the garden of the Lord. Joy and gladness shall be found therein, thanksgiving and the voice of melody.

O thou afflicted, tossed with tempest and not comforted;—Behold I will lay thy stones with fair colors, and make thy foundation of sapphires; thy windows of agates,—thy gates of carbuncles,—and all thy borders of pleasant stones. And all thy children shall be taught of the Lord, and great shall be the peace of thy children.

*Isa. li. 23 and liv. 11-13.*

##### No. 4.—CHORALE.

O come, O come Immanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.  
Rejoice! Rejoice! Immanuel  
Shall come to thee O Israel!

O come Thou Dayspring, come and cheer  
Our spirits by thine Advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.

Rejoice, etc.

*From the Latin by Rev. J. M. Neale.*

#### No. 6.—SOPRANO OR TENOR SOLO.—

##### RECITATIVE.

The Lord is nigh unto all them that call upon Him; yea, all such as call upon Him faithfully. He will fulfil the desire of them that fear Him: He also will hear their cry, and will help them.

##### ARIA.

He healeth those that are broken in heart, and giveth medicines to heal their sickness. The Lord's delight is in them that fear Him, and put their trust in His mercy. The Lord preserveth all them that love Him, but scattereth abroad all the ungodly.

*Ps. cxlv. 19, 20, and cxlvii. 3 and 11.*

#### No. 7.—CHORUS — (WITH QUARTETTE AND SOLO.)

Sing and rejoice, O daughter of Zion. Lift up thy voice, thy salvation is nigh.

*Zech. ii. 10.*

##### QUARTETTE.

Kings shall see and arise; princes also shall worship, because of the Lord that is faithful; the Holy One of Israel shall choose thee.

*Isa. xlix. 7.*

##### ALTO SOLO.

In a little wrath I hid my Face from thee for a moment, but with everlasting kindness will I have mercy on thee; saith thy Redeemer, the Lord of Hosts.

*Isa. lxiv. 8.*

##### No. 8.—TENOR RECITATIVE.

The glory of Lebanon shall come unto thee; the fir tree, the pine tree, and the box together, to beautify the place of my sanctuary, and I will make the place of my feet glorious. Thou shalt call thy walls *Salvation*, and thy gates *Praise*!

*Isa. lx. 13 and 18.*

##### No. 9.—DUET.—*Soprano and Alto.*

The sun shall be no more thy light by day, neither for brightness shall the moon give light unto thee; but the Lord shall be to thee an everlasting light, and thy God thy glory. Thy sun shall no more go down, neither shall thy moon withdraw herself, for the Lord shall be thine everlasting light, and the days of thy mourning shall be ended.

*Isa. lx. 19 and 20*



TEXT OF "SALVATOR"

No. 10.—BASS SOLO.

Since the beginning of the world eye  
hath not seen,— ear hath not heard,—  
neither hath it entered into the heart of  
man the things which God hath prepared  
for them that wait for Him.

*Isa. lxiv. 4, and I Cor. ii. 9.*

No. 11.—CHORAL FUGUE,—SUBJECT

From the rising of the sun to the going  
down thereof, My Name shall be great  
among the Gentiles.

COUNTER-SUBJECT.

Unto you that fear My Name shall the  
Sun of Righteousness arise, with healing  
in His wings. *Mal. i. 11, and iv. 2.*

PART II.

"THE ADVENT OF THE SAVIOUR"

No. 12.—INSTRUMENTAL  
INTERLUDE

No. 13.—CHORUS.—*Men's Voices.*

Arise! Shine! for thy light is come,  
and the glory of the Lord is risen upon  
thee. *Isa. lx. 1.*

No. 14.—QUARIETTE OR CHORUS.—  
*Women's Voices.*

Thou art coming, O my Saviour;  
Thou art coming, O my King;  
In Thy beauty all resplendent,  
In Thy glory all transcendent.  
Well may we rejoice and sing!  
Coming! In the opening East  
Herald brightness slowly swells;  
Coming! O my glorious Priest!  
Hear we not Thy golden bells?

*F. R. Havergal.*

No. 15.—RECITATIVE AND CHORUS.  
RECITATIVE.—*Men's Voices.*

Blessed be the Lord God of Israel.

FULL CHORUS.

For He hath visited and redeemed His  
people; to perform the mercy promised to  
our fathers, and to remember His holy  
Covenant, the oath which He swore to our  
father Abraham. The Dayspring from on  
high hath visited us, to give light to them  
that sit in darkness, and in the shadow of  
death, and to guide our feet into the way  
of Peace.

*St. Luke i. 68-72, 73, 78 and 79.*

No. 16.—SOPRANO SOLO.

All my heart this night rejoices  
As I hear, far and near,  
Sweetest angel voices.

"Christ is born!" their choirs are singing,  
Till the air ev'ry where  
Now with joy is ringing!

For it dawns, the promised morrow  
Of His Birth, who the earth  
Rescues from her sorrow.

God to wear our form descendeth;  
Of His grace to our race  
Here His Son He lendeth.

Hark! a voice from yonder manger  
Soft and sweet, doth entreat,  
"Flee from woe and danger!  
"Brethren come; from all that grieves  
you,  
"You are freed;—all you need  
"Here your Saviour gives you!"

Come then, let us hasten yonder;  
Here let all, great and small,  
Kneel in awe and wonder.  
Love Him, Who with love is yearning,  
Hail the star, that from far,  
Bright with hope is burning.  
*From the German of Paul Gerhardt.*

NO. 17.—CAROL.

It was the winter wild while the Heav'n  
born Child,  
All meanly wrapt in the rude manger  
lies;  
The Earth in awe of Him, had doffed her  
gaudy trim,  
With her great Master so to sympathize.  
Yet peaceful was the night; Wherein the  
Prince of Light,  
His reign of peace upon the earth began;  
The winds with wonder whist, Smoothly  
the waters kissed,  
Whispering new joys to the mild ocean.

But not yet our bliss, Full and perfect is;  
The Babe yet lies in smiling infancy;  
That on the bitter cross, Must redeem  
our loss,  
To both Himself and us to glorify!  
*Milton's "Ode on the Nativity."*

NO. 18.—ALTO RECITATIVE AND  
CHORUSES.

There were shepherds abiding in the  
field, keeping watch over their flocks by  
night. And lo, the angel of the Lord came  
upon them, and the glory of the Lord  
shone round about them, and they were  
sore afraid. And the angel said unto  
them, "Fear not! for behold I bring you  
good tidings of great joy, which shall be  
to all people. For unto you is born  
this day, in the city of David, a Savior,  
which is Christ the Lord." And suddenly



TEXT OF "SALVATOR"

there was with the angel a multitude of the heavenly host, praising God and saying:—"Glory to God it the highest! Peace on earth, good will to men!"—And when the angels were gone away into Heaven, the shepherds said,—“Let us now go into Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.” And they came with haste, and found Mary and Joseph, and the Babe lying in a manger.—And they made known abroad the saying which was told them concerning this Child.—And all they that heard it wondered. But Mary kept all these things, and pondered them in her heart. And the shepherds returned praising God for all the things that they had heard and seen.

*St. Luke ii. 8—20.*

No. 19.—QUARTETTE.

Singing softly as she holds Him,  
Hear the gentle Mother's song!  
Singing sweetly as she folds Him  
The message of the angel throng.  
“Glory be to God!” She's singing;  
“Peace on earth, good will to men!”  
“Peace the blessing Thou art bringing;  
“Sleep, O sleep,—my Savior these!”

Hear the loud triumphant singing,  
Of the gentle Mother's song;  
Over all the earth is ringing  
The message of the angel throng!  
And in Heav'n, where saints in glory  
Sing the songs that never cease;  
Anthems tell the blessed story,—  
Christ, our everlasting Peace!

*Arthur G. Klugh.*

No. 20 — RECITATIVE. — *Contralto or Baritone.*

When Jesus was born in Bethlehem, in the days of Herod the King, behold there came wise men from the East to Jerusalem, saying,—“Where is He that is horn King of the Jews? For we have seen His Star in the East, and are come to worship Him.” And King Herod having inquired of the chief priests and scribes, sent the wise men to Bethlehem. And lo, the Star which they saw in the East, went before them,—till it came and stood over where the young Child was. And when they saw the Star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young Child and Mary His Mother, and fell down and worshipped Him. And when they had opened their treasures, they presented unto Him gifts;—

Gold, Frankincense and Myrrh. And they departed into their own country.

*St. Matt. ii. 1—12.*

No. 21.—SOPRANO SOLO.

Brightest and best of the sons of the morning  
Dawn on our darkness and lend us Thine aid!  
Star of the East, the horizon adorning,—  
Guide where our Infant Redeemer is laid!  
Cold on His cradle the dew-drops are shining;

Low lies His head with the beasts of the stall;

Angels adore Him, in slumber reclining,  
Maker, and Monarch and Savior of all!

Say, shall we yield Him, in costly devotion,  
Odors of Edom and offerings divine;  
Gems of the mountain, and pearls of the ocean,  
Myrrh from the forest, or gold from the mine?

Vainly we offer each ample oblation,—  
Vainly with gifts would his favor secure;  
Richer by far is the heart's adoration,—  
Dearer to God are the prayers of the poor.

*Bishop Heber.*

No. 22.—CAROL.

Fair the night in Beth'lem Land;  
Sweet the songs of angel band:  
Fall snow so lightly!  
Jesu, born of Mary-Maid,  
In an oxen stall was laid;  
O Star, shine brightly!

Three men rode from out the wild;  
Came to greet the Christmas Child;  
Gaspar, Melchior, Baltazar,—  
Fall snow, etc.  
Magian pilgrims from afar;  
O Star, etc.

Spice and myrrh and gold of Kings;  
Offerings rare of precious things;—  
Fall snow, etc.  
Gold for joy, and myrrh for pain,  
Frankincense for altar's fane;  
O Star, etc.

Nowell, Nowell, sing we all!  
Jesu, save our souls from thall;  
Fall snow, etc.  
Goodwill comes from God above  
To all those who Christmas love:  
O Star, etc.

*The Very Rev. Dean of Ely.*

TEXT OF "SALVATOR"

No. 23.—SOPRANO SOLO.

Thou art fairer than the children of men; full of grace are Thy lips, because God hath blessed Thee forever! O blessed are the people that hear the joyful sound; they shall walk all day in the light of Thy countenance.

*Psalm xlv. 3 and 89-16.*

No. 24—CHORUS. (WITH SOLO.)

Lo, this is our God; we have waited for Him, and He will save us. This is the Lord,—we have waited for Him, we will be glad and rejoice in His salvation.

*Isa. xxv. 9.*

No. 25.—BASS SOLO.

Lord, now lettest Thou Thy servant depart in peace, according to Thy Word. For mine eyes have seen Thy Salvation, which Thou hast prepared before the face of all people; to be a light to lighten the Gentiles,—and to be the glory of Thy people Israel.

*St. Luke. ii. 29-32.*

No. 26.—HYMN.—CHORUS.

Hail to the Lord's Anointed  
Great David's greater Son:

Hail in the time appointed,  
His reign on earth begun!

He comes to break oppression,  
To set the captive free;  
To take away transgression,  
And rule in equity.

He shall come down like showers,  
Upon the fruitful earth;

And joy and hope, like flowers,  
Spring in His path to birth:

Before Him on the mountains  
Shall Peace, the herald, go;

From hill to vale the fountains  
Of righteousness o'erflow.

O'er ev'ry foe victorious,

He on His Throne shall rest;

From age to age more glorious,  
All blessing and all blest.

The tide of time shall never  
His covenant remove;

His Name shall stand forever,  
His changeless Name of Love.

*James Montgomery.*

# SALVATOR

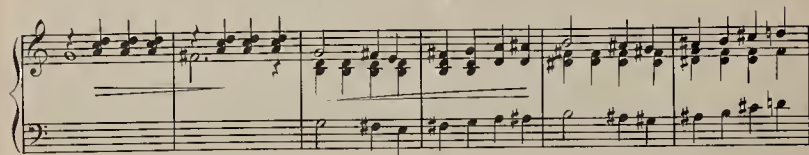
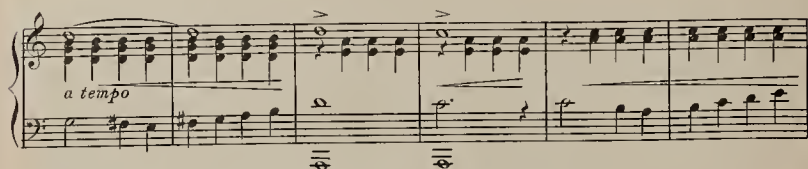
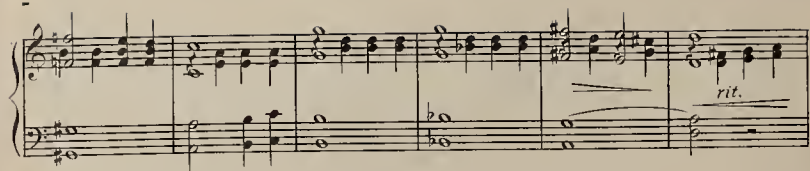
Nº 1

## Prelude

ROBERTA GEDDES HARVEY, Mus. Bac.

Andante con moto

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The first system starts with a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a decrescendo (dim.) marking. The third system begins with a piano (p) dynamic. The fourth and fifth systems continue the piece with various chordal textures and melodic lines.



## PART I. THE PROMISE OF THE SAVIOUR

No 2

## Listen ye isles

Isa. 49 - 1

TENOR SOLO

" 48 - 20

" 41 - 10

*Maestoso*

The musical score is written for a Tenor Solo and piano accompaniment. It begins with a *Maestoso* tempo marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tenor part enters with a melody consisting of eighth and quarter notes, often grouped in threes. The lyrics are in English and Latin, with the English text appearing below the tenor staff and the Latin text appearing below the piano staff.

*rit.*

Listen ye isles un-to me; Harken ye

peo - ple from a - far! I will de - clare wonderful



things, I will de - clare things that shall come to pass, things that shall

*Lento*

*cresc. rit.*

come to pass, I will de - clare wonderful

*con moto*

things, I will de - clare wonderful things;

I will de - clare things that will sure-ly, sure-ly, come to pass!

*rinforz.* De - clare ye; tell this;

ut - ter it e-ven to the ends of the earth; The Lord God will come with a

strong hand, and His arm shall rule for Him, \_\_\_\_ Yea it is

He \_\_\_\_ that shall re - deem \_\_\_\_ His people Is - ra - el

*Segue Chorus*



## No 3

## There shall come a Star

Numbers 24 - 17

CHORUS

Isa. 32 - 1

Moderato maestoso

There shall come a star out of Ja - cob, and a

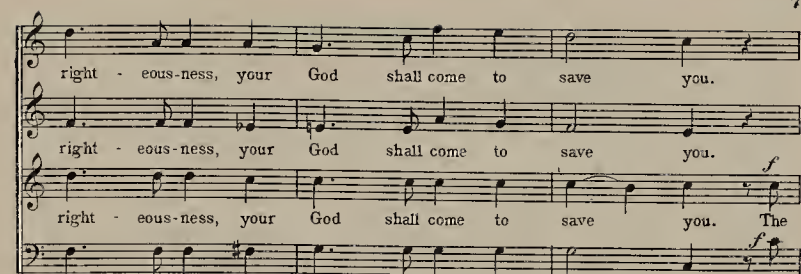
There shall come a star out of Ja - cob, and a

There shall come a star out of Ja - cob, and a

scep - tress shall rise out of Is - ra - el; a King shall reign in

scep - tress shall rise out of Is - ra - el; a King shall reign in

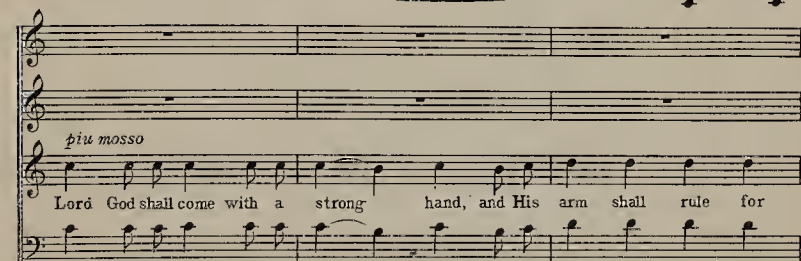
scep - tress shall rise out of Is - ra - el; a King shall reign in



right - eous-ness, your God shall come to save you. *f*

right - eous-ness, your God shall come to save you. *f*

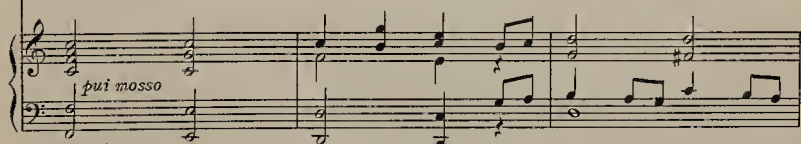
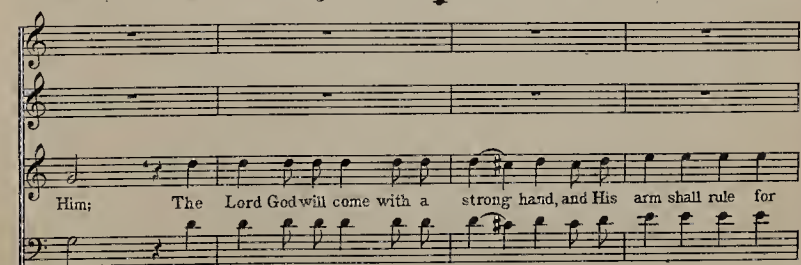
right - eous-ness, your God shall come to save you. *ff* The

*p*

*piu mosso*

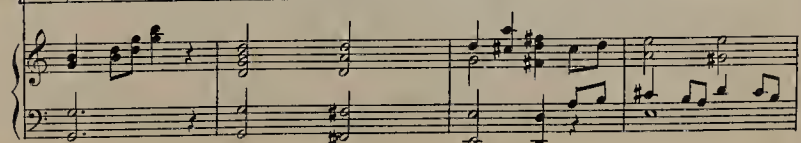
Lord God shall come with a strong hand, and His arm shall rule for

*p*

*piu mosso*

Him; The Lord God will come with a strong hand, and His arm shall rule for



Yea it is He that shall re - deem yea it is  
 Yea it is He that shall re - deem yea it is  
 Him. Yea it is He  
 that shall redeem  
 He that shall re - deem Yea it is He that shall re -  
 He that shall re - deem Yea it is He that shall re -  
 Yea it is He Yea it is He  
 Yea it is He  
 deem His people Is - ra - ell  
 deem His people Is - ra - ell A King shall  
 that shall redeem His people Is - ra - ell  
 A King shall

*p* *cresc.* *p* *cresc.* *f* *cresc.* *mf* *mf*

in right-eous-ness in right-eous-ness

reign A King shall reign A King shall

in right-eous-ness in right-eous-ness

reign A King shall reign A King shall

*cresc.* *poco rit.* *dim.*

in right-eous-ness: your God shall come to save you!

reign in right-eous-ness: your God shall come to save you!

in right-eous-ness: your God shall come to save you!

reign

*p* *cresc.*

Your God shall come to

*p* *cresc.*



*tempo f*

There shall come a star out of Ja - cob, and a

There shall come a star out of Ja - cob, and a

*rit.* There shall come a star out of Ja - cob, and a

save — you!

*rit.* *tempo f*

scep - tre shall rise out of Is - ra - el. A King shall reign in

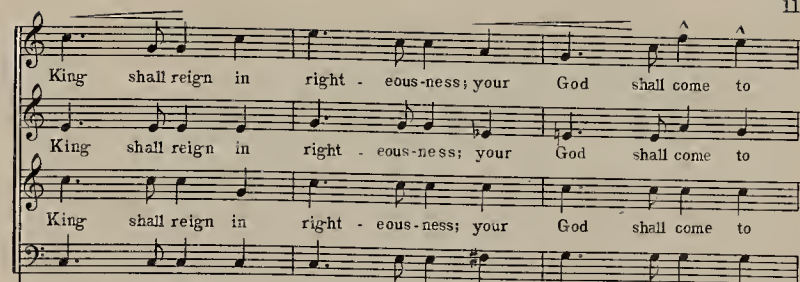
scep - tre shall rise out of Is - ra - el. A King shall reign in

scep - tre shall rise out of Is - ra - el. A King shall reign in

right - eous-ness, your God shall come to save you; A

right - eous-ness, your God shall come to save you; A

right - eous-ness, your God shall come to save you; A



King shall reign in right - eous-ness; your God shall come to

King shall reign in right - eous-ness; your God shall come to

King shall reign in right - eous-ness; your God shall come to




*poco rall.* *ff*

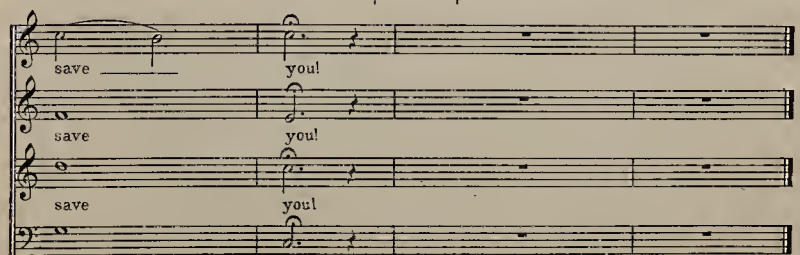
save you; your God shall come to

save you; your God shall come to

save you; your God shall come to



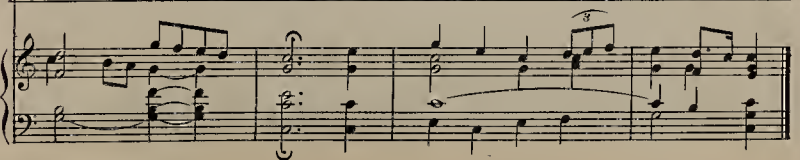
*poco rall.* *ff*



save you!

save you!

save you!



## For the Lord Will Comfort Zion

Isa. 51. 3

" 54. 11-17

SOPRANO SOLO

Andante grazioso

*p* *rit.*

For the Lord will com - fort Zi - on — the Lord will com - fort, — will com - fort

Zi - on — He will make her wil - der-ness like Ed - en, And her

desert like the garden of the Lord, — and her desert like the garden of the

Lord! Joy and gladness shall be found therein



thanks - giv - ing and the voice of

mel - o - dy. Thanks.

*crusc.*

*rit.*

giv - ing and the voice of mel - o - dy.

*p più lento*

O thou af - flict - ed!

*rit.*

O thou af - flict - ed! Tossed with tempest and not com - fort - ed! Be -

*piu animato*

hold I will lay thy stones with fair col - ors, and make thy founda - tion of

*molto cresc.*

sap - phires, thy win - dows of a - gates, thy gates of carbun - cles, thy

win - dows of a - gates, thy gates of carbun - cles, and all thy bor - ders of

*dim. e rit.* *p* *slower*

pleas - ant stones. And all thy children shall be taught of the Lord, and

*dim. e rit.*

*rall.*

great shall be the peace of thy child - ren; Great shall be the peace of thy child - ren

*Tempo I*

For the Lord will com - fort Zi-on, the Lord will comfort, will comfort Zi-on, — He will

make her wil-derness like Ed - en, and her desert like the garden of the

*piu lento* *rit.* *slower*

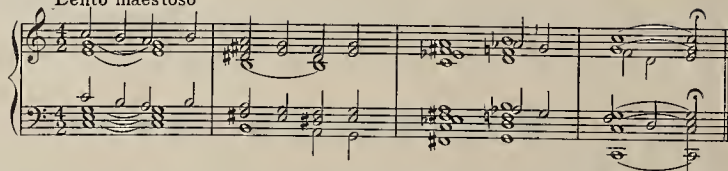
Lord, — and her desert like the garden of the Lord. For the Lord will com - fort

Zi-on, the Lord will com - fort Zi-on. *Adagio*

## Chorale "O come Immanuel"

Words from the Latin  
Rev. J. M. NEALE

*Lento maestoso*



And ran - som cap - tive

And ran - som cap - tive

And ran - som cap - tive

O come, O come Im - man - u - el And ran - som cap - tive

*cresc.*  
Is - ra - el, Un - til the Son of

*cresc.*  
Is - ra - el, Un - til the Son of

*cresc.*  
Is - ra - el, *p* Un - til the Son of

*cresc.*  
Is - ra - el, That mourns in lone - ly ex - ile here Un - til the Son of



*piu animato cresc.*

17

God ap-pear Re - joice! Re - joice! Im - man - u -

God ap-pear Re - joice! Re - joice! Im - man - u -

God ap-pear Re - joice! Re - joice! Im - man - u -

*piu animato cresc.*

ei shall come to thee, O Is - ra - el!

ei shall come to thee, O Is - ra - el!

ei shall come to thee, O Is - ra - el!

*dim. e rit.*

ei shall come to thee, O Is - ra - el!

ei shall come to thee, O Is - ra - el!

ei shall come to thee, O Is - ra - el!

*dim. e rit.*

*dim. e rit.*

*dim. e rit.*

*dim. e rit.*

Our spir - its by Thine

Our spir - its by Thine

Our spir - its by Thine

O come Thou Day spring come and cheer Our spir - its by Thine

O come Thou Day spring come and cheer Our spir - its by Thine

O come Thou Day spring come and cheer Our spir - its by Thine

*cresc.*

Ad-vent here: And death's dark shadows

Ad-vent here: And death's dark shadows

Ad-vent here: And death's dark shadows

Ad-vent here: Dis- perse the gloom- y clouds of night And death's dark shadows

*piu animato cresc.*

put to flight Re - joice! Re - joice! Im - man - u -

put to flight Re - joice! Re - joice! Im - man - u -

put to flight Re - joice! Re - joice! Im - man - u -

*poco rit.*

el Shall come to thee O Is - ra - el

el Shall come to thee O Is - ra - el

el Shall come to thee O Is - ra - el

*poco rit.*

## No 6

## The Lord is Nigh

SOPRANO SOLO (or TENOR)

Psalm 145. 18-20.

Psalm 147. 3 to 11

## Recitative

The Lord is nigh un-to all them that call up -

on Him; Yea all such as call up-on Him

faith-ful-ly, He will ful-fill the de-sires of them that fear Him, He

*cresc.*

al-so will hear their cry and will help them will help them.

*rit.*



## ARIA

*Andante moderato*

He healeth those that are bro - ken in heart

and giv - eth med - cine to heal their sick - ness, The Lord's de - light is in

them that fear Him and put their trust in His mer - cy. The

*rinforz*

Lord pre - serv - eth all them that love Him, the Lord pre - serv - eth all

*cresc.*

them — that love Him, but scat - ter - eth a - broad, But

scat - ter - eth a - broad, — but scat - ter - eth a - broad all the un -

god - ly

*poco rall.*

*a tempo*

He healeth those that are bro - ken in heart and giveth med - 'cine to

heal their sick-ness, The Lord's de-light is in them that fear Him and

put their trust in His mer-cy and put their trust in His

mer-cy and put their trust in His mer-cy; His mer-cy, His

mer-cy!

Segue Chorus

No 7

## Sing and Rejoice

Zach. 2. 10

CHORUS

Isa. 49. 7

" 54. 8

Musical score for the Chorus of "Sing and Rejoice". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are marked with a "p" (piano) dynamic. The piano accompaniment includes markings for "cresc." (crescendo) and "rit." (ritardando).

*Con Brio*

Musical score for the vocal parts of "Sing and Rejoice". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are marked with a "p" (piano) dynamic. The piano accompaniment includes markings for "cresc." (crescendo) and "rit." (ritardando).

Sing and re - joice O daugh-ter of Zi - - on  
 Sing and re - joice O daugh-ter of Zi - - on  
 Sing and re - joice O daugh-ter of Zi - - on

*rit.*

Lift up thy voice, thy sal - va - tion is nigh

Lift up thy voice, thy sal - va - tion is nigh

Lift up thy voice, thy sal - va - tion is nigh

*rit.*

*tempo*

Sing and re - joice — O daugh - ter of Zi - - on

Sing and re - joice O daugh - ter of Zi - - on

Sing and re - joice O daugh - ter of Zi - - on

*tempo*

*poco rit.*

Lift up thy voice, — thy sal - va - tion is nigh:

Lift up thy voice, thy sal - va - tion is nigh:

Lift up thy voice, thy sal - va - tion is nigh:

*poco rit.*



QUARTETTE

25

The musical score is for a quartette, featuring four vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two systems, each with four staves. The first system contains the lyrics "Kings shall see and a rise" repeated four times. The second system contains the lyrics "Prin - ces al - so shall wor - ship be - cause of the Lord that is" repeated four times. The third system contains the lyrics "faith - ful the Ho - ly one of Is - ra - el shall choose" repeated four times. The piano accompaniment is written in the bass clef and includes dynamic markings such as *mf*, *p*, and *cresc.*.

*mf* Kings shall see and a rise —

Kings shall see and a rise — Kings shall see and a rise —

*mf* Kings shall see and a rise —

Kings shall see and a rise — Kings shall see and a rise —

*p* Prin - ces al - so shall wor - ship be - cause of the Lord that is

be - cause of the Lord that is

*p* Prin - ces al - so shall wor - ship be - cause of the Lord that is

be - cause of the Lord that is

*p* faith - ful the Ho - ly one of Is - ra - el shall choose —

faith - ful the Ho - ly one of Is - ra - el shall choose —

faith - ful the Ho - ly one of Is - ra - el shall choose —

faith - ful the Ho - ly one of Is - ra - el shall choose —

thee; the Ho - ly one of Is - ra - el shall choose

thee; the Ho - ly one of Is - ra - el shall choose

thee; the Ho - ly one of Is - ra - el shall choose

thee.

thee.

thee.

*rit.*

*Tempo I*

Sing and re - joice O daughter of Zi - on lift up thy

Sing and re - joice O daughter of Zi - on lift up thy

Sing and re - joice O daughter of Zi - on lift up thy



*rit.* *tempo*

voice thy sal - va - tion is nigh ——— Sing and re - joice ——— O

voice thy sal - va - tion is nigh Sing and re - joice O

voice thy sal - va - tion is nigh ——— Sing and re - joice O

*rit.* *tempo*

*rall.*

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

daughter of Zi - on; Lift up thy voice thy sal - va - tion is nigh.

*rall.*

*rall. e dim.*

Segue Alto Solo

*Lento moderato con espress.*

*p*

In a lit-tle wrath I hid my face from thee for a

*p*

mo - ment In a lit-tle wrath I hid my

face from thee for a mo - ment;

*mf*

But with ev - er-last-ing kind - ness, But with ev - er-last-ing

*mf*

Detailed description: The musical score is for an Alto Solo part. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and expression markings are 'Lento moderato con espress.'. The dynamics are marked as *p* (piano) for the first two systems and *mf* (mezzo-forte) for the last two. The lyrics are: 'In a lit-tle wrath I hid my face from thee for a mo - ment In a lit-tle wrath I hid my face from thee for a mo - ment; But with ev - er-last-ing kind - ness, But with ev - er-last-ing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

kind - ness will I have mer - cy on thee

will I have mer - cy on thee saith thy Re -

deem - er the Lord of Hosts.

*p*

*rit.*

*cresc.*

*cresc.*

*rit.*

*p*

*Tempo I*

Sing and re - joice — O daughter of Zi - on Lift up thy

Sing and re - joice O daughter of Zi - on Lift up thy

Sing and re - joice O daughter of Zi - on Lift up thy

voice, thy sal - va - tion is nigh — Sing and re - joice — O

voice, thy sal - va - tion is nigh Sing and re - joice O

voice, thy sal - va - tion is nigh — Sing and re - joice O

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh —

daughter of Zi - on Lift up thy voice thy sal - va - tion is nigh

*p* *cresc.* *mf*

Sing and re - joice O daugh-ter of Zi - on Lift up thy

*p* *mf*

Sing and re - joice O daugh-ter of Zi - on Lift up thy

*p* *mf*

Sing and re - joice — O daugh-ter of Zi - on Lift up thy

*p*

*cresc.* *mf*

*cresc.*

voice Lift up thy voice — Sing and re -

voice — Lift up thy voice Sing and re -

voice Lift up thy voice — Sing and re -

*mf*

*cresc.*

*f*

joice Sing and re - joice Lift up thy

joice Sing and re - joice — Lift up thy

joice — Sing and re - joice — Lift up thy

*f*



*rit.* *tempo*

voice thy sal - va - tion is nigh. Sing and re - joice O

voice thy sal - va - tion is nigh. Sing and re - joice O

voice thy sal - va - tion is nigh. Sing and re - joice O

*rit.* *tempo*

daugh - ter of Zi - on Lift up thy voice thy sal -

daugh - ter of Zi - on Lift up thy voice thy sal -

daugh - ter of Zi - on Lift up thy voice thy sal -

va - tion is nigh Sing and re - joice O daughter of

va - tion is nigh Sing and re - joice O daughter of

va - tion is nigh Sing and re - joice O daughter of

*rall.*

33

*piu mosso*

Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy  
Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy  
Zi - on! Lift up thy voice thy sal - va - tion is nigh. Lift up thy

*rall.* *piu mosso*

*cresc.* *ff*  
voice Lift up thy voice Lift up thy voice thy sal -  
voice Lift up thy voice Lift up thy voice thy sal -  
voice Lift up thy voice Lift up thy voice thy sal -

*ff*

*rit.* 2.  
va - tion is nigh.  
va - tion is nigh.  
va - tion is nigh.

*rit.* 2.

## No 8 Recitative "The glory of Lebanon"

Isa. 60. 13 - 18

TENOR

*Andante maestoso* *poco rit.*

The glo-ry of Le-ban-on shall come unto thee, the fir tree, the pine tree, and the  
 box together; to beau-ti-fy the place of my sanc - tu-a-ry, and I will  
 make the place of my feet glo - ri - ous, will make the place of my  
 feet — glorious; Thou shalt call thy walls "Sal - va - tion," and thy gates "Praise!"

*rinforz* *cresc.*

*Segue Chorus*

# The sun shall be no more thy light —

No 9

DUET

Isa. 60. 19 &amp; 20

*Andante moderato*

SOPRANO *p* The sun shall be no more thy light by day,

ALTO *p*

ACCOMP. *p*

neith - er for bright-ness shall the moon give light un - to thee, but the

*rit.*

*tempo*

Lord shall be to thee an ev - er - last - ing light and thy



*cresc.* *rit.* *dim.*

God, thy God, — thy glo - - - ry!

Thy sun shall no — more go down, neither shall thy moon with-

draw — her - self, for the Lord — shall be — thine

*cresc.*

*dim. e rit.*

ev - er - last - ing light and the days of thy mourning shall be end - ed.

*dim. e rit.*



The sun shall be no more thy light by day

neith - er for brightness shall the moon give light un - to thee, but the

Lord shall be to thee, an ev - er - last - ing light, and thy

*rit.*

God, thy God — thy glo - - - ry. The

*rit.*

*a tempo*

Lord shall be to thee — an ev - er - last - ing light, and the

*a tempo*

*rall.*

days of thy mourning shall be end - - - ed!

*rall.*

*dim. e rall.*

# Since the beginning of the world

№ 10

BASS SOLO

Isa. 64. 4

1 Cor. 2. 9

Adagio

Since the beginning of the

world

Since the beginning of the

world

*p*  
Eye hath not seen,

Ear hath not heard,

neith-er hath it en-tered in-to the heart of man the things which God hath pre-

par-ed the things which God hath pre-pared for them

that wait for Him — the

things which God hath pre-pared — for them that wait for

Him!

*cresc.*

*cresc.*

*rall.*

*rall.*

## Choral Fugue

Mat. 1. 11  
" 4. 2

Allegro moderato

Basses

*f* From the ris - ing of the sun to the go - ing down there - of My

*mf* *cresc.* *f*  
Name shall be great, My Name shall be great, My Name shall be great among the Gen - tiles!

*Tenors*  
From the ris - ing of the sun to the go - ing down there - of My  
*Basses*  
*f* Un - to you that fear my Name shall the Sun of righteousness a - rise with

Name shall be great My . Name shall be great My Name shall be great among the Gen - tiles.  
heal - ing, with heal - ing, with heal - ing in His wings



From the ris - ing of the sun to the going down there - of My  
 Un - to you that fear my Name shall the Sun of righteousness a - rise with  
 From the ris - ing of the sun to the going down there - of My

Name shall be great My Name shall be great My Name shall be great among the  
 heal - ing with heal - ing with heal - ing in His  
 Name shall be great My Name shall be great My Name shall be great among the

From the ris - ing of the sun to the  
 Gen - tiles Un - to you that fear my Name  
 wing From the ris - ing of the sun to the  
 Gen - tiles From the ris - ing of the sun to the

go - ing down there - of, My Name shall be great, My  
 shall the Sun of righteousness a - rise with heal - ing, with  
 go - ing down there - of, My Name  
 go - ing down there - of, My Name shall be great, My

Name shall be great My Name shall be great among the Gen - tiles  
 heal - ing with heal - ing in His wings  
 shall be great among the Gen - tiles  
 Name shall be great My Name shall be great among the Gen - tiles

Un - to you that fear my Name shall the Sun of righteousness a - rise with  
 From the ris - ing of the sun to the go - ing down there - of My  
 From the ris - ing of the sun to the go - ing down there - of My

heal - ing with heal - ing with heal - ing in His  
 Name shall be great My Name shall be great among the  
 Name shall be great My Name shall be great My Name shall be great among the

wings.  
 Gen - tiles.  
 Gen - tiles. Un - to you that fear my Name Un - to you that

fear my Name shall the Sun of righteousness a - rise  
 shall the Sun of righteousness a -

*tempo*  
Un - to you that

*poco rit.*  
shall the Sun of righteousness a - rise  
rise the Sun of righteousness a - rise

*tempo*  
*poco rit.*

fear my Name Un - to you that fear my Name Un - to you that  
Un - to you that fear my Name Un - to you that  
Un - to you that

*cresc.*  
fear my Name shall the Sun of righteousness a - rise  
*cresc.*  
fear my Name shall the Sun of righteousness a - rise  
*cresc.*  
fear my Name shall the Sun of righteousness a - rise  
*cresc.*



shall the Sun of righteousness a - rise. —  
 shall the Sun of righteousness a - rise.  
 shall the Sun of righteousness a - rise.  
 From the ris - ing  
 of the sun to the go - ing down there - of My Name shall be great My  
 Name shall be great My Name shall be great a - mong the Gen - tiles!

*f*  
*mf*  
*cresc.*  
*f*



From the ris - ing of the sun to the go - ing down there - of My

Un - to you that fear my Name shall the sun of righteousness a - rise with

Name shall be great My Name shall be great My Name shall be great among the Gen - tiles!

heal - ing with heal - ing with healing in His wings

*p* *cresc.* *poco rit.*

Un - to you that fear my Name shall the Sun of righteousness a - rise!

Un - to you that fear my Name shall the Sun of righteousness a - rise!

*p* *cresc.* *poco rit.*

*f*

From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

From the ris - ing of the sun to the go - ing down there - of My

*f*

*cresc.* *ff*

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

*cresc.* *ff*

Gen - tiles!

Gen - tiles! *mf* Un - to you that fear my Name

Gen - tiles! *mf* From the ris - ing of the sun to the

*mf*

shall the Sun of righteousness a - rise with heal - ing with  
go - ing down there - of My Name shall be great My  
heal - ing with heal - ing in His wings.  
Name shall be great My Name shall be great among the Gen - tiles  
From the ris - ing of the sun to the go - ing down there - of My  
From the ris - ing of the sun to the go - ing down there - of My  
From the ris - ing of the sun to the go - ing down there - of My

*cresc.* *f* *rit.*

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

Name shall be great, My Name shall be great, My Name shall be great among the

*cresc.* *rit.*

*mf* *cresc.*

Gen - tiles. My Name shall be great My Name shall be great My

Gen - tiles. My Name shall be great My Name shall be great My

Gen - tiles. My Name shall be great My Name shall be great My

*mf* *cresc.*

*ff* *rall.*

Name shall be great a - mong the Gen - tiles.

Name shall be great a - mong the Gen - tiles.

Name shall be great a - mong the Gen - tiles.

*ff* *rall.*



## The Advent of the Saviour

No 12

INTERMEZZO

Maestoso

*f* *p* *f*

*p* *f* *p*

*cresc.*

*ff* *accel.* *dim.* *p*

*cresc.* *f*

*rall.*



*pp*

*p*

*rall.*

*pp*

*mp*

*rall.*

*8*

*tempo*

*cresc.*

*8*

*f*

*dim.*

*rit.*

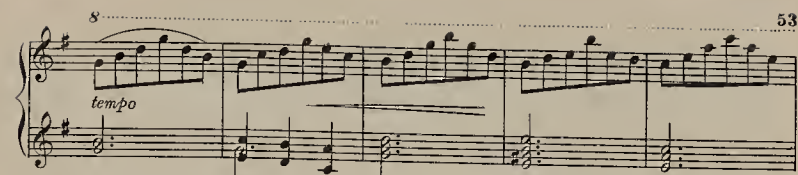
*tempo*

*8*

*rall.*

8

*tempo*



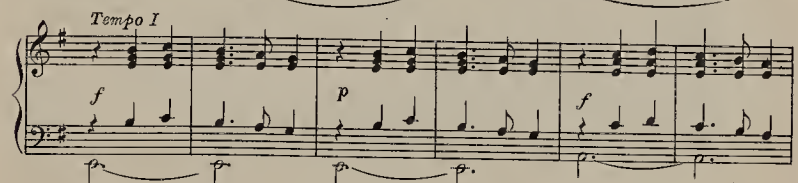
8

*perdendosi* *rall.*



*Tempo I*

*f* *p* *f*



*accel.* *dim.*



*rall.* *pp*



# Arise! shine!

No 13

CHORUS

Isa. 60. 1

Men's voices

Con spirito *cresc.*

TENOR I A - rise! Shine for thy Light is come

TENOR II A - rise! Shine for thy Light is come

BASS I A - rise A - rise

BASS II A - rise A -

*ff.* A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

A rise!

rise! A - rise! A - rise!

May be sung unaccompanied

*f cresc.*

thy ——— Light is come!

*f* thy Light is come!

Shine for thy Light is come — thy Light is come!

*f*

*f cresc.*

Tempo di Marcia

And the glo - ry of the Lord — the glo - ry of the Lord — is

And the glo - ry of the Lord — the glo - ry of the Lord — is

And the glo - ry of the Lord — the glo - ry of the Lord — is

ris'n up - on — thee, — is ris'n up - on — thee, — the

ris'n up - on — thee, — is ris'n up - on — thee, the

ris'n up - on — thee, — is ris'n up - on — thee, the

*cresc.*

*cresc.*

*cresc.*



glo - ry of the Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee. *poco rit.*

glo - ry of the Lord is ris - en up - on thee. The

*rit.* up - on thee!

*rit.* up - on thee!

glo - ry of the Lord is ris'n up - on thee!

up - on thee!

*poco rit.*

*Tempo I* *f* *cresc.*

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

A - rise! Shine for thy Light is come!

*f* *cresc.*



# Thou art coming

No 14

QUARTETTE OR CHORUS

Women's voices

F. R. Hawergal

Andante moderato

Thou art com-ing O my Sa-viour, Thou art com-ing O my King:

In Thy beau-ty all re-splen-dent, In Thy glo-ry all trans-cen-dent,

May be sung without accompaniment

*poco rit.*

Well may we re - joice and sing, Well may we re - joice and sing!

Well may we re - joice and sing, Well may we re - joice and sing!

Well may we re - joice and sing, Well may we re - joice and sing!

*poco rit.*

*p*

Com-ing! in the op-'ning East, Her-ald bright-ness slow-ly swells;

*p*

Com-ing! in the op-'ning East, Her-ald bright-ness slow-ly swells;

*mp*

Com-ing in the op-'ning East, Her-ald bright-ness slow-ly swells;

*p*

*p*

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den

Coming! O my glorious Priest! Hear we not Thy golden bells? Thy gol - den —

bells Thy gol - den bells, Thy gol - den bells!

bells Thy gol - den bells, Thy gol - den bells!

bells Thy gol - den bells Thy gol - den bells! —

Thy gol - den bells!

*cresc. e rall.*

*dim.*

*cresc.*

*dim.*

\* Small notes by some of the Sopranos (ad lib.)

# Blessed be the Lord God of Israel

No 15

RECITATIVE AND CHORUS

St. Luke 1. 68-79

*Lento*

*Tenor* *Recitative*

Blessed be the Lord God of Is - ra - el! Blessed be the Lord God of Is - ra - el! *rit.*

*Bass*

*For He hath visited*

*con spirito* *M.M.*  $\text{♩} = 84$  *CHORUS*

For He hath vi - si - ted and redeemed His peo - ple:

For He hath vi - si - ted and redeemed His peo - ple:

For He hath vi - si - ted and redeemed His peo - ple:



*cresc.*

He hath vi-si-ted and redeemed His peo - ple: To perform the mercy promised

He hath vi-si-ted and redeemed His peo - ple: To perform the mercy promised

He hath vi-si-ted and redeemed His peo - ple: To perform the mercy promised

*cresc.*

*p*

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

to our fa - thers and to re - mem - ber His ho - ly Cov' - nant, the

*f*

*p*

*rit.*

oath which He swore to our fa - ther A - bra - ham. The Day spring from on high hath

oath which He swore to our fa - ther A - bra - ham. The Day spring from on high hath

oath which He swore to our fa - ther A - bra - ham. The Days spring from on high hath

*rit.*



vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give  
 vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give  
 vi-si-ted us: The Day spring from on high hath vi-si-ted us: To give

*f*

*dim.*  
 light to them that sit in darkness and in the sha-dow of death: and to  
 light to them that sit in darkness and in the sha-dow of death: and to  
 light to them that sit in darkness and in the sha-dow of death: and to

*dim.*

*pp rall.*  
 guide our feet in-to the way — of peace: the way of peace!  
 guide our feet in-to the way — of peace: the way of peace!  
 guide our feet in-to the way — of peace: the way of peace!

*pp rall.*

# All my heart this night rejoices

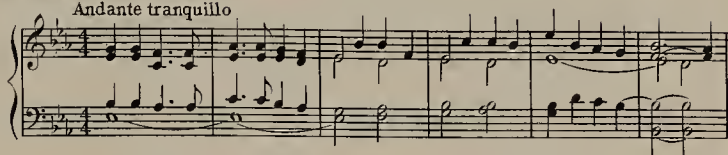
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No 16

SOPRANO SOLO

From the German of Paul Gerhardt

Andante tranquillo



All my heart this night rejoices As I hear Far and near Sweetest angel voi - ces  
For it dawns the promised morrow Of His birth Who the earth Rescues from her sor - row

The first system of the vocal melody is written for a soprano solo. The lyrics are: "All my heart this night rejoices As I hear Far and near Sweetest angel voi - ces For it dawns the promised morrow Of His birth Who the earth Rescues from her sor - row". The piano accompaniment provides a steady harmonic foundation.

"Christ is born!" their choirs are sing - ing Christ is born their  
God to wear our form de - scen - deth: God to wear our

The second system of the vocal melody continues the theme. The lyrics are: "'Christ is born!' their choirs are sing - ing Christ is born their God to wear our form de - scen - deth: God to wear our". The piano accompaniment features a more active, rhythmic pattern in the left hand.

choirs are sing - ing Till the air Ev - 'ry where,  
form de - scen - deth Of His grace To our race

The third system of the vocal melody continues. The lyrics are: "choirs are sing - ing Till the air Ev - 'ry where, form de - scen - deth Of His grace To our race". The piano accompaniment maintains its rhythmic pattern.

Now with joy is ring - ing!  
Here His Son He len - deth

The final system of the vocal melody concludes the piece. The lyrics are: "Now with joy is ring - ing! Here His Son He len - deth". The piano accompaniment provides a final, sustained harmonic support.

*p* Hark! a voice from yonder

*p* *ritard.*

man - ger, soft and sweet, Doth en - treat,

*p*

Flee from woe and dan - ger! Breth - ren come! from

*mp*

all that grieves you You are freed! All you need

*cresc.*

*cresc.*

here your Sa - vour gives you.

*rit.*

*rit.*

*piu animato*

Come then, let us has - ten yon - der; Here let all, Great and small —

*rit.**p tempo*

Kneel in awe and won - der. Love Him who with

*rit.**p tempo*

love is yearn - ing: Love Him who with love is yearn - ing

Hail the Star, that from far, Bright with hope is —

burn - - - ing!

*rit.*



## It was the Winter Wild

No 17

QUARTETTE OR CHORUS

Non troppo lento

It was the win - ter wild while the Heav'n born child

*cresc.*

— All meanly wrapt in the rude man - ger lies

*cresc.*



— The earth in awe of Him — Hath doffed her gau - dy trim —

— The earth in awe of Him — Hath doffed her gau - dy trim —

— The earth in awe of Him — Hath doffed her gau - dy trim —

— With her great Mas-ter so to sym - path - ize. — *dim. rall.*

— With her great Mas-ter so to sym - path - ize. —

— With her great Mas-ter so to sym - path - ize to sym-path - ize. —

— With her great Mas-ter so to sym - path - ize. — *dim. rall.*

Yet peaceful was the night — where-in the Prince of Light —

Yet peaceful was the night — where-in the Prince of Light —

Yet peaceful was the night — where-in the Prince of Light —

His reign of peace up - on the earth be - gan.

His reign of peace up - on the earth be - gan.

His reign of peace up - on the earth be - gan.

The winds with won - der whist smoothly the wa - ters kissed.

The winds with won - der whist smoothly the wa - ters kissed.

The winds with won - der whist smoothly the wa - ters kissed.

whisp'ring new joys to the wild O - cean. *rall.*

whisp'ring new joys to the wild O - cean. *rall.*

whisp'ring new joys to the wild O - cean. *rall.*

whisp'ring new joys to the wild O - cean. *rall.*

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

But not yet our bliss — Full and perfect is — The bane yet lies in smiling

in - fan - cy — That on the bit - ter cross — Must re -

in - fan - cy — That on the bit - ter cross — Must re -

in - fan - cy — That on the bit - ter cross — Must re -

deem our loss — So both him - self and us to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy to glo - ri - fy *rall.*

deem our loss — So both him - self and us to glo - ri - fy *rall.*

## There were shepherds

No 18

RECIT. ALTO

St. Luke 2. 8 - 20

*Adagio*

*p*

There were shep-herds a-bid-ing in the field keep-ing

*p*

*cresc.*

watch o-ver their flocks by night And lo the An-gel of the Lord came up

on them, and the glo-ry of the Lord shone round a-bout them, and

*p*

*tempo cresc.*

they were sore a-fraid. And the angel said un-to

*pp*



them, — Fear not for be - hold I bring you good

tid - ings of great joy, which shall be to all —

*cresc. piu animato*  
 peo - ple. For un - to you is born this day, this

*Soft Flute*

day in the ci - ty of Da - vid a Sa - viour a

*Org. Ped.*

*cresc.*  
 Sa - viour which is Christ the Lord!



*cresc.*

And suddenly there was with the an - gel a multitude of the heav'n - ly

*f* *cresc.*

host ——— prais - ing God and say - ing: ———

## Glory to God

*piu mosso* *f* *CHORUS* *p*

Glo - ry to God in the high - - est peace on ———

Glo - ry to God in the high - - est peace on

Glo - ry to God in the high - - est peace on

*f* *p*

earth, good will to — men. — *f* Glo - ry to God in the  
 earth, good will to men. — *f* Glo - ry to God in the  
 earth, good will to men. — *f* Glo - ry to God in the

*f*

*p* *rit.*  
 high - est. Peace on — earth good will — to men.  
*p*  
 high - est. Peace on earth good will, good will to men.  
*p*  
 high - est. Peace on earth good will — to men.

*p* *rit.*

## RECITATIVE

And when the angels were gone away in-to Heav'n The shepherd said:

Let us now go unto Beth-le-hem, and see this thing which is come to pass, which the

Lord hath made known unto us. — And they came with haste and found

*piu mosso*

Ma-ry and Jo-seph and the Babe; ly-ing in a man-ger.

*tranquillo*

And they made known a-broad the say-ing which was told them concerning this

Child — And all they that heard it won-dered But

*slower* *pa tempo*

*p*

Ma - ry kept all these things and pon - dered  
them in her heart.

*morendo*

## The shepherds returned

### CHORUS

*Con spirito*

And the shep - herds re - turn - ed prais - ing God for  
prais - ing God.



The shep-herds re-

all the things that they had heard and seen,

the things that they had heard and seen, —

turn - ed prais - ing God for all the things that

prais - ing God for all the things that

For all the things that

they had heard and seen The shep-herds re - turn - ed prais - ing

they had heard and seen Prais - ing

they had heard and seen



God For all the things that they had heard and seen The

God the things that they had heard and seen

shep-herds re - turn - ed prais - ing God For all the

prais - ing God For all the

For all the

*cresc. e rall.*

*cresc. e rall.*

*rit.*

things that they had heard and seen.

things that they had heard and seen.

things that they had heard and seen.

*calando*

## Singing softly

No 19

QUARTETTE

Arthur G. Klugh

*Andante tranquillo*

Sing - ing soft - ly as she holds Him, Hear the gen - tie moth - er's song!

Sing - ing soft - ly as she holds Him, Hear the gen - tie moth - er's song!

Sing - ing soft - ly as she holds Him, Hear the gen - tie moth - er's song!

The first system of the musical score for 'Singing softly'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante tranquillo'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'Sing - ing soft - ly as she holds Him, Hear the gen - tie moth - er's song!'.

Sing - ing sweetly as she folds Him, The message of the an - gel throng! *rit.*

Sing - ing sweetly as she folds Him, The message of the an - gel throng! *rit.*

Sing - ing sweetly as she folds Him, The message of the an - gel throng! *rit.*

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The tempo remains 'Andante tranquillo'. The lyrics are 'Sing - ing sweetly as she folds Him, The message of the an - gel throng!'. The word 'rit.' (ritardando) is written above the final notes of each vocal line.

*cresc.*

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

"Glo - ry be to God," she's sing-ing, "Peace on earth, good will to men:

*dim. e rit.*

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa - viour then!

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa - viour then!

Peace the bless-ing Thou art bring-ing: Sleep, O sleep, my Sa - viour then!

*dim. e rit.*

*mf*

Hear the loud tri - um-phant sing-ing Of the gen-tle moth-er's song!

Hear the loud tri - um-phant sing-ing Of the gen-tle moth-er's song!

Hear the loud tri - um-phant sing-ing Of the gen-tle moth-er's song!

*mf*

O - ver all the earth is ring-ing the mes-sage of the an - gel throug!

And in Heav'n, where saints in Glo - ry Sing the songs that nev - er cease;

An-thems tell the bless-ed sto - ry: Christ our ev - er - last - ing Peace!



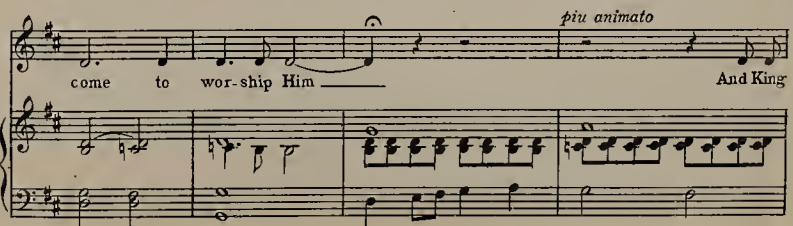
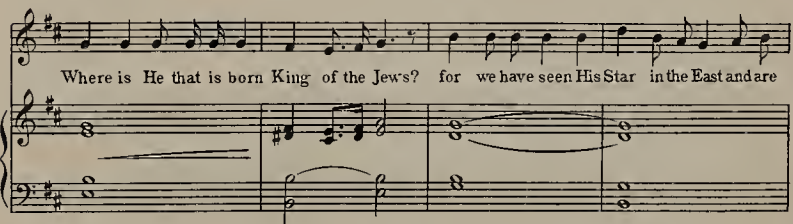
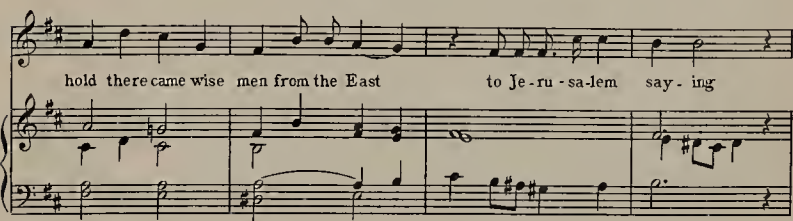
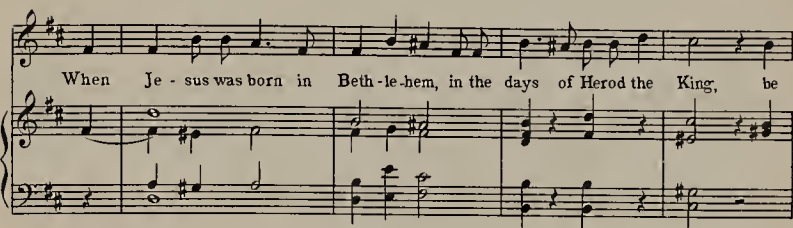
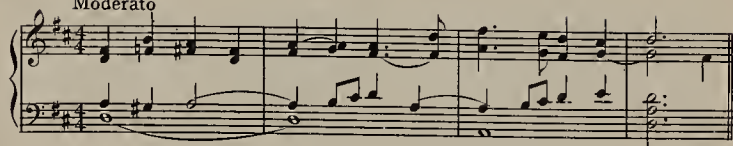
# When Jesus was born

No 20

RECIT. (CONTRALTO OR BARITONE)

St. Matt 2. 1-12

Moderato





Herod having inquired of the chief priests and scribes, sent the wise men to Bethlehem And

lo! the Star which they saw in the East went be-fore them

till it came and stood over where the young Child was.

And when they

saw the Star they re-joiced with ex-ceed-ing great joy. And

*rit.*

when they were come in - to the house, they saw the young Child, and Ma-ry His

*a tempo*

mother and fell down and wor - shippd Him, and

when they had o - pened their treas - ures, they pres - ent - ed un - to Him gifts;

*poco ritard.*

Gold Frank - in - cense and myrrh. And they de -

part - ed in - to their own coun - try.

*perdendosi*

# Brightest and Best

No 21

SOPRANO (or TENOR) SOLO

Bishop Heber

Andante grazioso

Bright - est and best of the sons of the morn - ing:

Dawn on our dark - ness and lend us Thine aid; Star of the East, the ho -

ri - zon a - dor - ing Guide where our In - fant Re - deem - er is laid!

First system of the musical score, featuring a vocal line and piano accompaniment in a key with three flats.

Second system of the musical score, with lyrics: Cold on His cradle the dew-drops are shining. The system includes dynamic markings *p* and *pp*.

Third system of the musical score, with lyrics: Low lies His head with the beasts of the stall. The system includes a *rit.* marking.

Fourth system of the musical score, with lyrics: Angels adore Him, in slumber reclining. The system includes dynamic markings *f a tempo* and *p*.

Fifth system of the musical score, with lyrics: Maker, and Monarch, and Saviour of all. The system includes dynamic markings *f* and *rit.*.

Say shall we yield Him in cost - ly de - vo - tion,

O - dors of E - dom and off' - rings di - vine; *rit.*

*cresc.*  
Gems of the moun - tain and pearls of the o - cean;

*poco rit.*  
Myrrh from the for - est or gold from the mine?  
*poco rit.*



Vain - ly we of - fer each am - ple ob - la - tion,

Vain - ly with gifts would His fa - vor se - cure,

Rich - er by far is the heart's a - dor - a - tion,

Dear - er to God are the pray'rs of the poor.

*ritard. e dim.*

# Fair the Night

No 22

CAROL

QUARTETTE \*

*Very Rev. Dean of Ely**Andante ma animato*

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

Fair the night in Beth-lem land, Sweet the songs of An-gel band.

The first system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano accompaniment. The music is in 6/8 time and B-flat major. The lyrics are: 'Fair the night in Beth-lem land, Sweet the songs of An-gel band.'

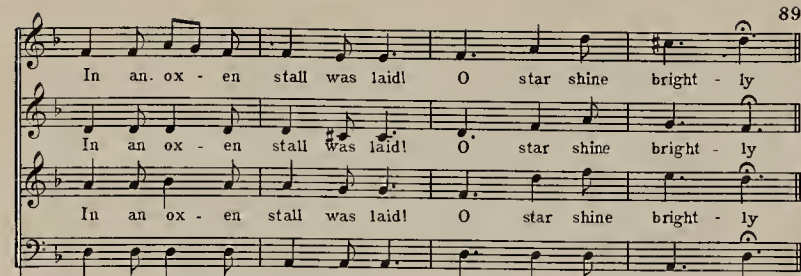
Fall snow so light - ly! Je - sus born of Ma - ry maid

Fall snow so light - ly! Je - sus born of Ma - ry maid

Fall snow so light - ly! Je - sus born of Ma - ry maid

The second system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano accompaniment. The music is in 6/8 time and B-flat major. The lyrics are: 'Fall snow so light - ly! Je - sus born of Ma - ry maid'

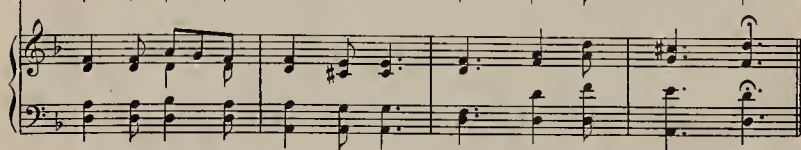
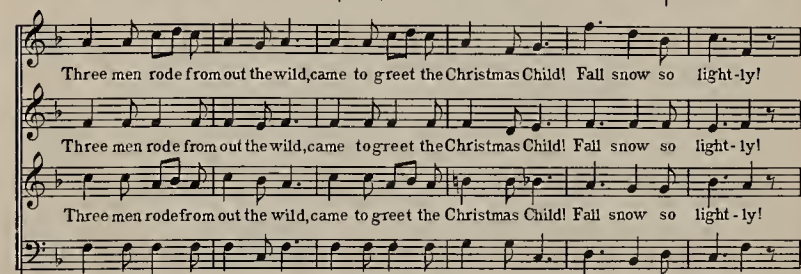
\* May be sung unaccompanied



In an ox - en stall was laid! O star shine bright - ly

In an ox - en stall was laid! O star shine bright - ly

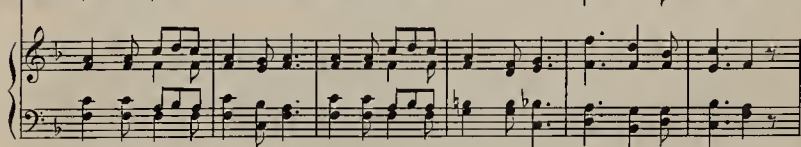
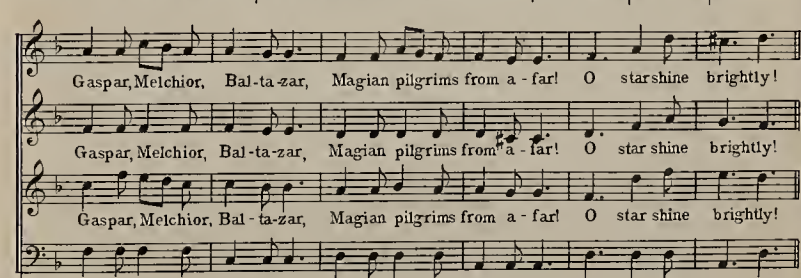
In an ox - en stall was laid! O star shine bright - ly

Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light-ly!

Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light-ly!

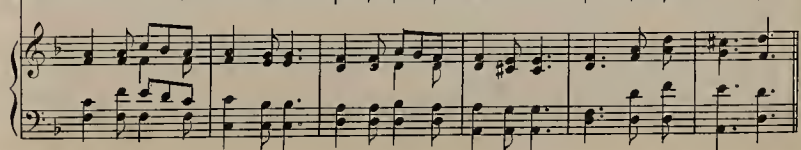
Three men rode from out the wild, came to greet the Christmas Child! Fall snow so light-ly!

Gaspar, Melchior, Bal-ta-zar, Magian pilgrims from a - far! O star shine brightly!

Gaspar, Melchior, Bal-ta-zar, Magian pilgrims from a - far! O star shine brightly!

Gaspar, Melchior, Bal-ta-zar, Magian pilgrims from a - far! O star shine brightly!



Spice and myrrh and gold of kings, off' - rings rare of pre - cious things!

Spice and myrrh and gold of kings, off' - rings rare of pre - cious things!

Spice and myrrh and gold of kings, off' - rings rare of pre - cious things!

Fall snow so light - ly! Gold for joy and myrrh for pain

Fall snow so light - ly! Gold for joy and myrrh for pain

Fall snow so light - ly! Gold for joy and myrrh for pain

Frank - in - cense for al - tars fane O star shine bright - ly!

Frank - in - cense for al - tars fane O star shine bright - ly!

Frank - in - cense for al - tars fane O star shine bright - ly!

No - well! No - well! Sing we all. Je - su save our souls from thrall!

Fall snow so light - ly! Good-will comes from God a - bove

To all those who Christ - mas love O star shine bright - ly!



# Thou art fairer than the children of men

No 23

SOPRANO SOLO

Psalm 45. 3

" 89. 16

*Larghetto*

*p*

Thou art fair - er than the child - ren of men: \_\_\_\_\_

Thou art fair - er than the child - ren of men:

Full of grace are Thy lips: \_\_\_\_\_ Full of grace are Thy

*cresc.*

lips, — be - cause Thy God hath bless - ed Thee; be -

*cresc.*

cause Thy God hath bless - ed Thee be - cause Thy God hath

*f*

*rit.*

bless - ed Thee for ev - er!

*rit.*

*piu mosso*

*rit.*

*O*

bless - ed are the peo - ple that hear the joy - ful sound: *O*

*cresc.*

bless-ed are the peo - ple that hear the joy-ful sound. They shall

walk all day in the light of Thy coun-te-nance, shall

walk all day in the light of Thy countenance

*tempo I.*

Thou art fair-er than the child - ren of men; —

*cresc.*

Thou art fair-er than the child - ren of men;

Full of grace are Thy lips Full of grace are Thy

*rinforz* *cresc.*  
lips: be - cause Thy God hath bless - ed Thee be

*f* *t*  
cause Thy God hath bless - ed Thee be - cause Thy God hath

bless - ed Thee, for - ev - er, and ev - er: hath

*dim. e poco rall.*  
bless - ed Thee for - ev - er, hath bless - ed Thee for ev - er!  
*dim. e poco rall.*

## Lo! This is our God!

No 24

CHORUS

Isa. 25. 9

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'.

**Vocal Parts:**

- Soprano:** *mf con spirito* Lo! this is our
- Alto:** *mf* Lo! this is our
- Tenor:** *mf* Lo! this is our
- Bass:** *mf* Lo! this is our

**Piano Accompaniment:**

- First system: *f* (forte) in the right hand, *mf* (mezzo-forte) in the left hand.
- Second system: Continues the accompaniment with various chords and melodic lines.

**Lyrics:**

God \_\_\_\_\_ Lo! this is our God! \_\_\_\_\_

God \_\_\_\_\_ Lo! this is our God! \_\_\_\_\_

God \_\_\_\_\_ Lo! this is our God! \_\_\_\_\_



*p* We have wait - ed for Him, *poco cresc.* We have

*p* We have wait - ed for Him, We have

*p* We have wait - ed for Him, We have

*p* wait - ed for Him And He will *f*

wait - ed for Him And He will *f*

wait - ed for Him And He will *f*

save, will save us! *f*

save, will save us! *f*

save, will save us! *f*

save, will save us! *f*

## Moderato con anima

This is the Lord ——— This is the

Lord ——— We have — wait — ed, have

wait — ed for Him We will be

glad ——— We will be glad ———

And re - joice in His Sal - va - - - tion!

*dim. e rit.*

tempo I

99

*mf* *cresc.*

Lo! This is our God ——— Lo! this is our

Lo! This is our God ——— Lo! this is our

Lo! This is our God ——— Lo this is our

*mf* *cresc.*

*p*

God ——— We have wait - ed for Him ———

God ——— We have wait - ed for Him ———

God ——— We have wait - ed for Him, for Him, ———

*p*

*poco cresc.* *f*

We have wait - ed for Him ——— And He will

We have wait - ed for Him ——— And He will

We have wait - ed for Him ——— And He will

*poco cresc.* *f*

*cresc.*

save, will save us

save, will save us

save, will save us

*cresc.*

*piu mosso* *rall.*

We will be glad: We will be glad: We will be glad and re-

We will be glad: We will be glad: We will be glad and re-

We will be glad: We will be glad: We will be glad and re-

*piu mosso* *rall.*

joice in Him.

joice in Him.

joice in Him.

*Lento*



## Nunc Dimittis

No 25

BARITONE

St. Luke 2. 29 - 32

*Lento*

*p*

Lord, now let-test Thou Thy ser - vant de - part in peace,

*p*

ac - cord - ing to Thy word.

*mf piu animato*

For mine eyes have seen Thy sal - va - - tion Mine

*mf*



eyes have seen Thy sal - va - - tion, Which Thou hast pre-

par - ed be - fore the face of all

peo ple To be — a Light — to light - en the

Gen - tiles And to be the glo - ry the glo - - ry—

of Thy peo - ple Is - - ra - ell

*cresc.* *p* *cresc.* *p* *cresc.* *dim.* *rall.*

No 26

## Hymn Chorus

Words by James Montgomery

*Con spirito*

Hail to the Lord's a - noint - ed, Great Da-vid's greater Son!

Hail to the Lord's a - noint - ed, Great Da-vid's greater Son!

Hail to the Lord's a - noint - ed, Great Da-vid's greater Son!

The first system of the hymn chorus, marked *Con spirito*. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The melody is in 4/4 time, starting on a G4. The lyrics are "Hail to the Lord's a - noint - ed, Great Da-vid's greater Son!".

Hail in the time ap - point - ed His reign on earth be - gun! He

Hail in the time ap - point - ed His reign on earth be - gun! He

Hail in the time ap - point - ed His reign on earth be - gun! He

The second system of the hymn chorus, marked *mp*. It continues the four vocal staves and piano accompaniment. The melody continues from the first system. The lyrics are "Hail in the time ap - point - ed His reign on earth be - gun! He".

comes to break op - pres - sion To set the cap - tive

comes to break op - pres - sion To set the cap - tive

comes to break op - pres - sion To set the cap - tive

*cresc.* *f*

free! To take a - way trans - gres - sion And

free! To take a - way trans - gres - sion And

free! To take a - way trans - gres - sion And

rule in e - qui - ty!

rule in e - qui - ty!

rule in e - qui - ty!

*con spirito*

105

*mf*  
He shall come down like show - ers Up - on the fruit - ful  
*mf*  
He shall come down like show - ers Up - on the fruit - ful  
*mf*  
He shall come down like show - ers Up - on the fruit - ful

*mf*

earth, And joy and hope like flow - ers, Spring  
earth, And joy and hope like flow - ers, Spring  
earth, And joy and hope like flow - ers, Spring

*mf*

in His path to birth, Be -  
in His path to birth, Be -  
in His path to birth, Be -

*mf*



*p*

fore Him on the moun - tains Shall peace the her - ald

fore Him on the moun - tains Shall peace the her - ald

fore Him on the moun - tains Shall peace the her - ald

*cresc.*

go; From hill to vale the foun - tains Of

go; From hill to vale the foun - tains Of

go; From hill to vale the foun - tains Of

right - eous - ness o'er flow.

right - eous - ness o'er flow.

right - eous - ness o'er flow.



con spirito

107

O'er ev'ry foe vic - tor - ious He on His throne shall

O'er ev'ry foe vic - tor - ious He on His throne shall

O'er ev'ry foe vic - tor - ious He on His throne shall

O'er ev'ry foe vic - tor - ious He on His throne shall

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

rest: From age to age more glor - ious All

rest: From age to age more glor - ious All

rest: From age to age more glor - ious All

rest: From age to age more glor - ious All

[illegible]

bless - ing and all blest: The tide of time shall

bless - ing and all blest: The tide of time shall

bless - ing and all blest: The tide of time shall

bless - ing and all blest: The tide of time shall

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single line of music. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a standard musical notation style, with notes, rests, and bar lines.

nev - er His cov - e - nant re - move; His

nev - er His cov - e - nant re - move; His.

nev - er His cov - e - nant re - move; His

Name shall stand for ev - er His change - less Name of

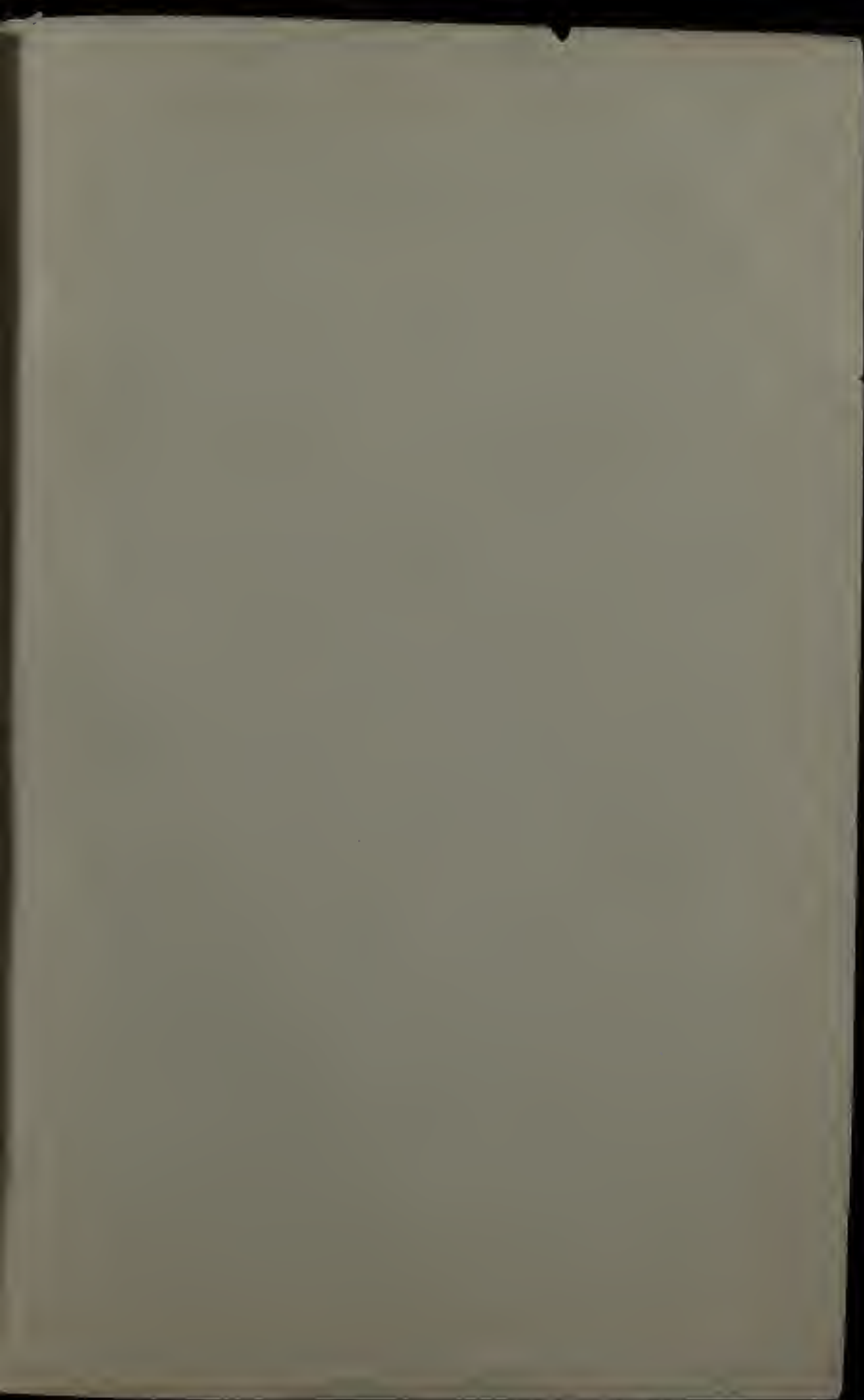
Name shall stand for ev - er His change - less Name of

Name shall stand for ev - er His change - less Name of

love. A - men, A - men!

love. A - men, A - men!

love. A - men, A - men!



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